

# SMALL SIZE SURVEY RESULTS

on COVID-19 IMPACT &  
PROTOCOLS AFFECTING THEATRE  
FOR EARLY YEARS



# 1. PARTICIPATION DATA

From the 82 members (34 countries) of our Network we have received 65 valid answers from 26 different countries listed on next page graphic.

TOTAL MEMBERS in SMALL SIZE 2020	82
Percentage of participation in Survey	79%

TOTAL COUNTRIES in SMALL SIZE Network 2020	34
Percentage geographical representation in survey	76%

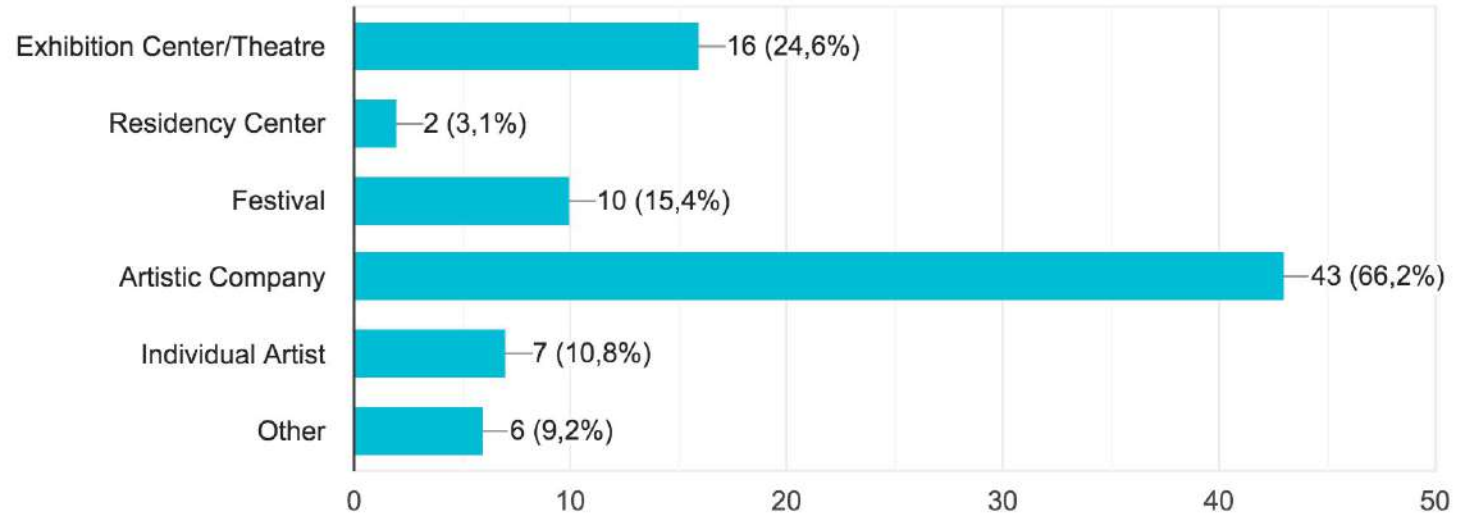
COUNTRY	Num responses
Australia	1
Belgium	5
Brazil	8
Chile	2
Croatia	3
Czech Republic	1
Denmark	2
Finland	2
France	2
Germany	3
Greece	2
Hungary	1
India	1

COUNTRY	Num responses
Ireland	3
Israel	4
Italy	6
Lithuania	1
Mexico	3
Netherlands	1
Romania	1
Russian Federation	1
Spain	2
Sweden	1
Switzerland	1
Turkey	1
United Kingdom	4
<b>TOTAL RESPONSES</b>	<b>65</b>
From 26 different countries	



## Which category better describes your organisation?

65 responses



## 2. COVID IMPACT IN THE ACTIVITY



CALENDAR OF CANCELLATIONS

TYPE OF ACTIVITIES

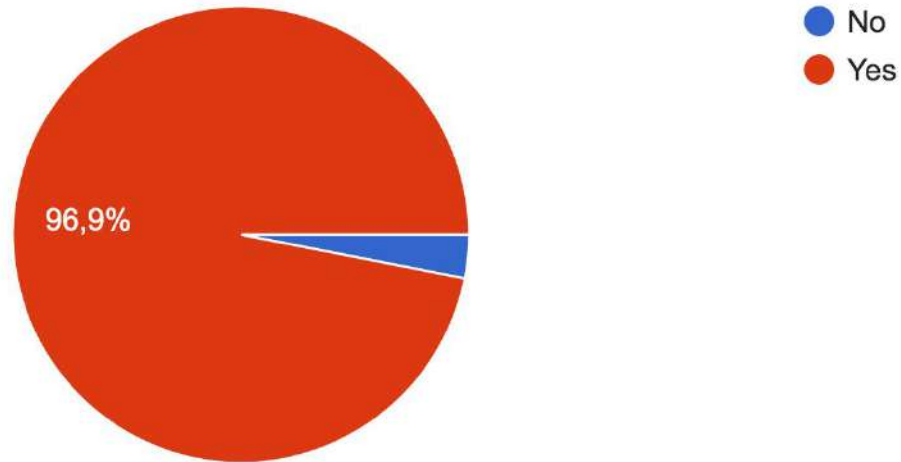
AUDIENCE AFFECTATIONS

WORKING PEOPLE AFFECTATIONS

EXPECTATIONS OF RE-OPENING

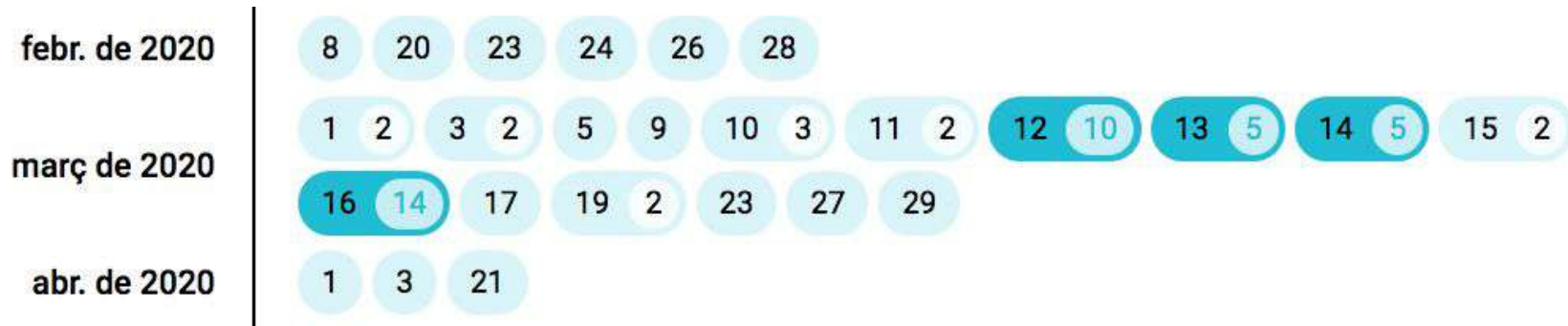
Have you had to stop your activity open to audience due to COVID-19?

65 responses



Please, indicate when did you have to stop offering activities for audiences from 0 to 6 years old because of COVID19 (If you have no clear date, indicate approximate).

63 responses

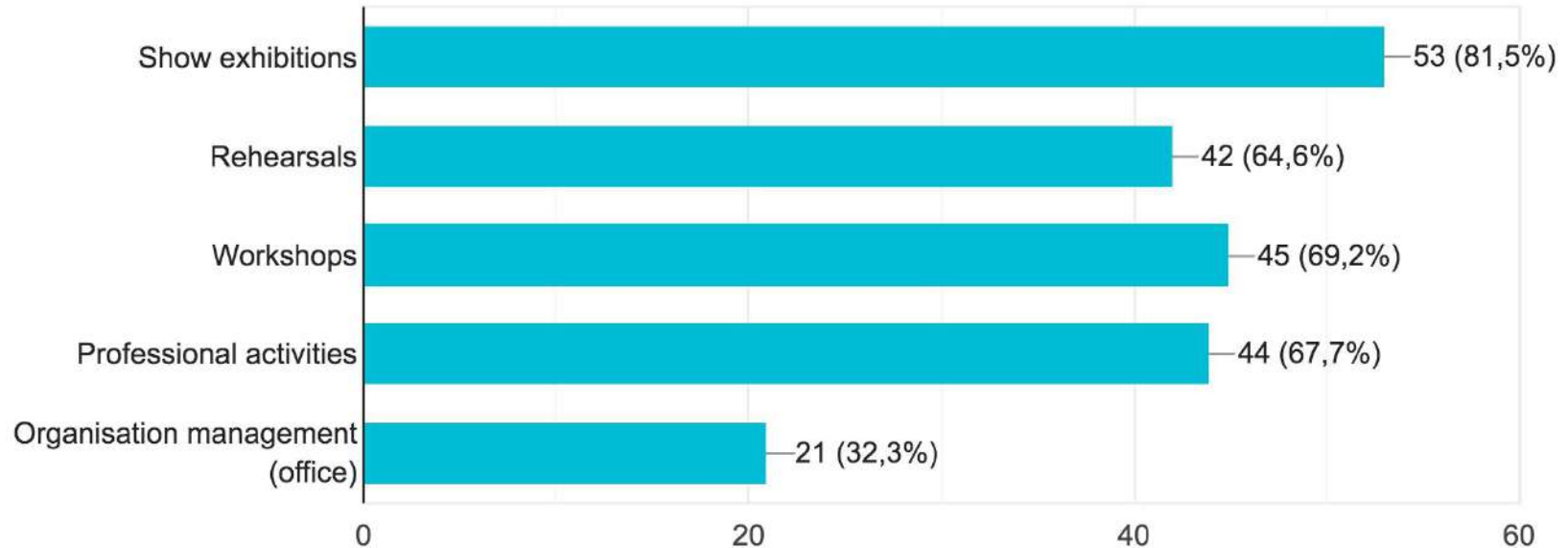


**71% of the activities** had to be cancelled on the 2nd & 3rd week of March



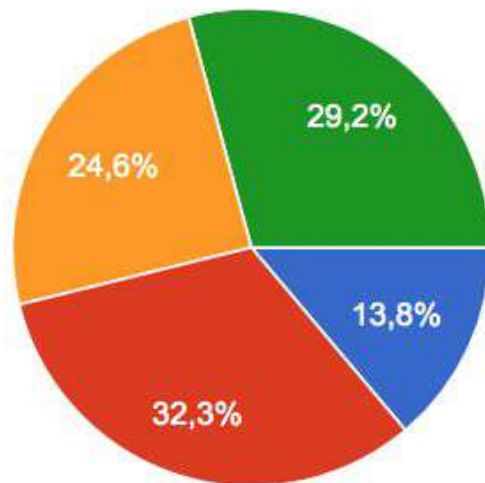
## What kind of activity have you had to cancel? (multiple selection)

65 responses



If yes, considering the period from January 2020 to June 2020, how many activities have you had to cancel due to COVID-19 restrictions?

65 responses



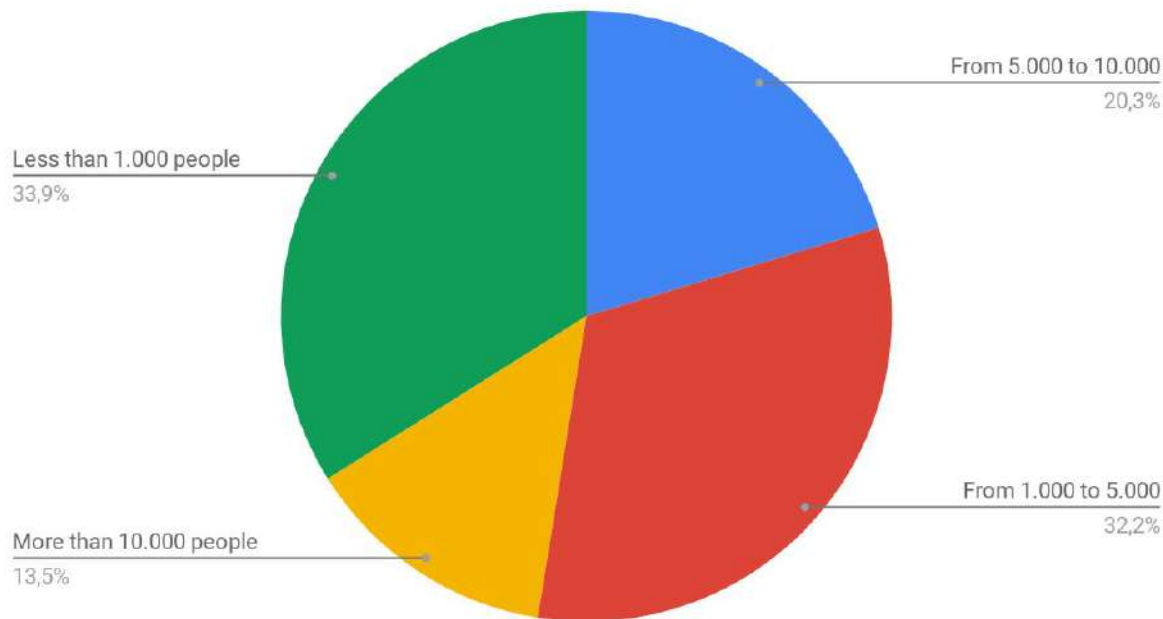
- < 10 activities open to audience
- 11-30 activities open to audience
- 31-60 activities open to audience
- > 61 activities open to audience

# Which was the expected audience of those activities that were canceled?

59 responses

**293.752** people

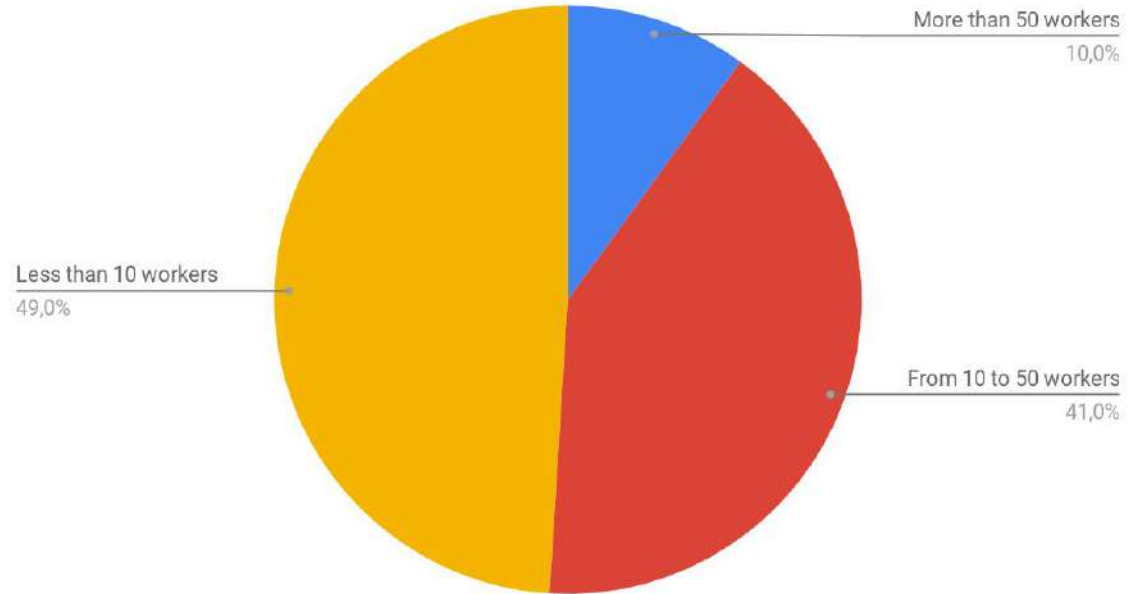
Total AUDIENCE affected due to COVID 19 cancellations



# How many working people were involved in those canceled activities?

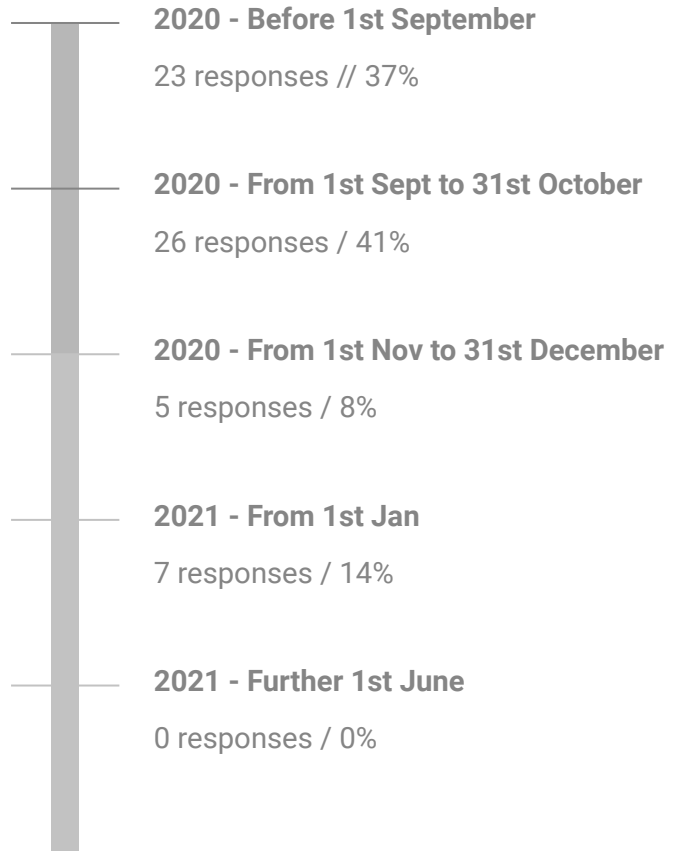
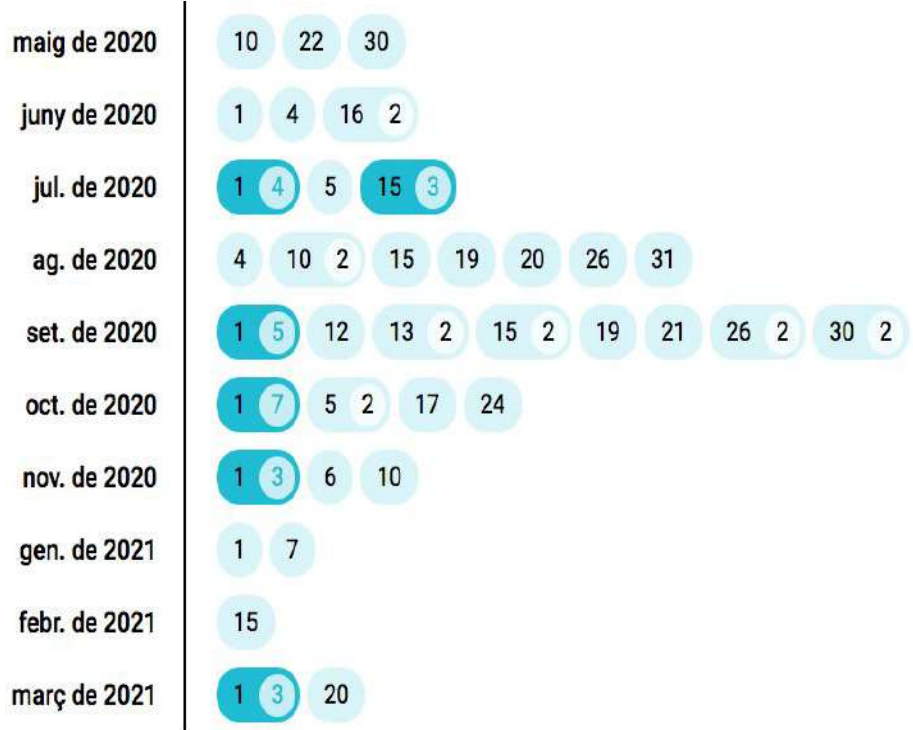
61 responses

**1.296** are the total workers affected



When do you plan to offer shows to audience again? (if you don't know yet, approximate date)

61 responses



## When are your country opening its borders? (Indicate planned or approximate date)

37 responses



# When do you plan to invite international artists again?

61 repostes



## 2020 - Before 1st September

4 responses // 7%

## 2020 - From 1st Sept to 31st October

17 responses / 28%

## 2020 - From 1st Nov to 31st December

13 responses / 21%

## 2021 - From 1st Jan

19 responses / 31%

## 2021 - Further 1st June

7 responses / 13%

# 3. How to open again to audiences?



AUDIENCE LIMITATION

PHYSICAL DISTANCE

PROTECTIVE EQUIPMENT

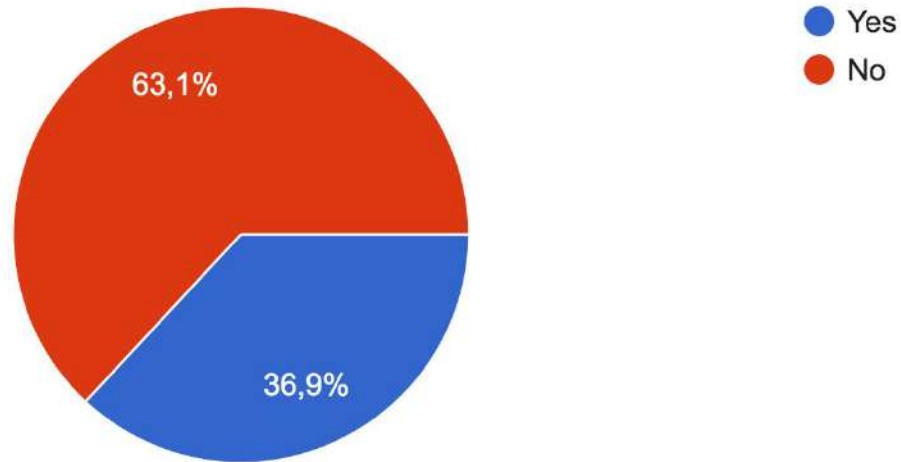
PUBLIC PROTOCOLS

AUDIENCE GROUPS CRITERIA



Has your country specific audience limitation for theatre for early years?

65 responses



# Audience limitation. How?

01

## DISTANCES AND AUDIENCE

- 15 kids in the room and 5 sq meter space to every person in the room should be provided
- social distancing of 2 M
- Every audience member that is not from the same household has to be 1,5 meters apart and 4 meters from the actors.
- children can go to the theatre in small groups (5-7 children per group with an educator) and possibly theatre should be in outdoor space

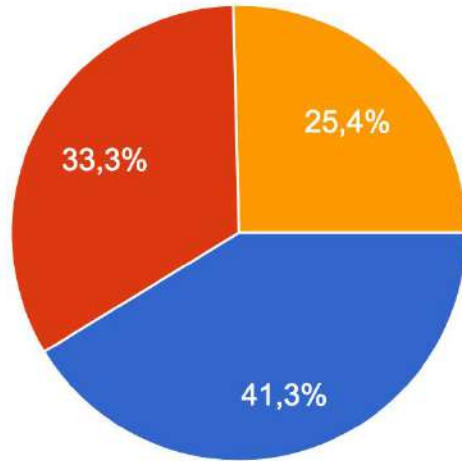
02

## UNCERTAIN

- Protocols are not yet defined, but apparently people may be strained a meter away. But there is nothing clear even at the national or theater level. We still don't know if the theaters will open this year or not. Surely the schools and nurseries will not open before October - November
- Usually it is the companies themselves that determine the audience limit. To ensure the comfort, security and good reception of the experience by the audience.

## Will you open to audience while standing audience capacity limitations because of COVID19 prevention?

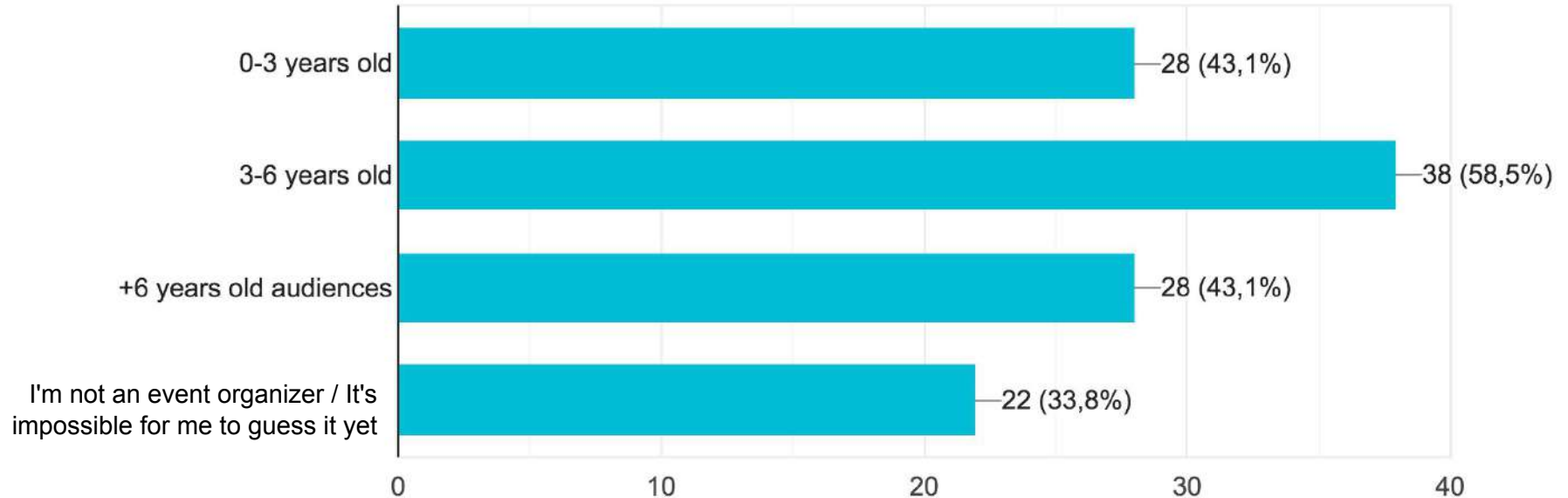
63 responses



- Yes, below 50% of max capacity.
- Yes, of 50% or less.
- No, I'll wait till I can offer again the 100%.

## When my theatre will be open again, I'll offer shows from start for the following age groups

65 responses



Which personal protective equipment (masks, gloves,...)  
Will you require to audience to come in?



TERMOSCAN

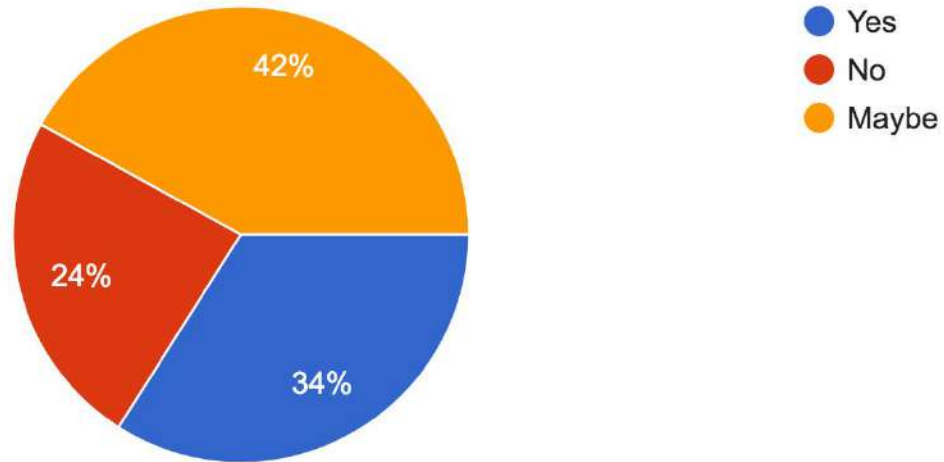
OPEN AIR  
PERFORMANCES

PLEXIGLASS  
DIVIDER

DON'T KNOW

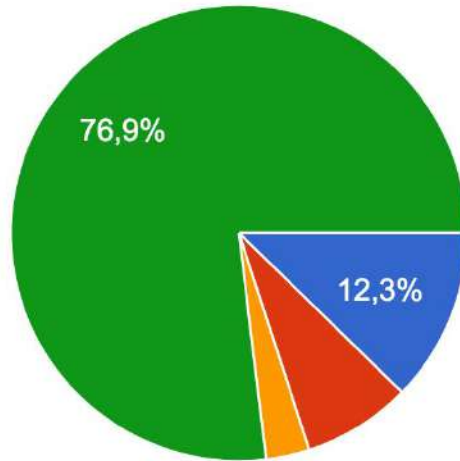
Will you provide these material to people that come without them?

50 responses



Have your institutions offered you a clear protocol for the opening of the theatre activity in your venue or festival with safe conditions?

65 responses



- Yes, both national institutions and city council
- Yes, only national and/or regional institutions
- Yes, only city council
- No

# If yes, which are those conditions or protocols in family performances?

**Mainly all the countries are still waiting for a specific protocol that hasn't been published yet. Only vague indications and recommendations but not clear and specific protocols.**

- FINLAND, GERMANY (only Frankfurt) and LITHUANIA are the only countries that have expressed on the date of this survey, clear measures from the city council and from other national or regional institutions to reopen their facilities with the following measures for families:
- FINLAND (HELSINKI)-Meetings with 50 people maximum are allowed. Disinfection of hands + distance. Small size shows have small audience and our program will respect it.families together, classes together, distance between foreign people
- GERMANY (FRANKFURT): 2m distance between people or small groups of people (like families), every person can leave the room without coming nearer to another person than 2 m, fresh air into the room one hour before, air condition on,
- LITHUANIA (VILNIUS): Disinfection of the room, space to every person, non-contact activities.



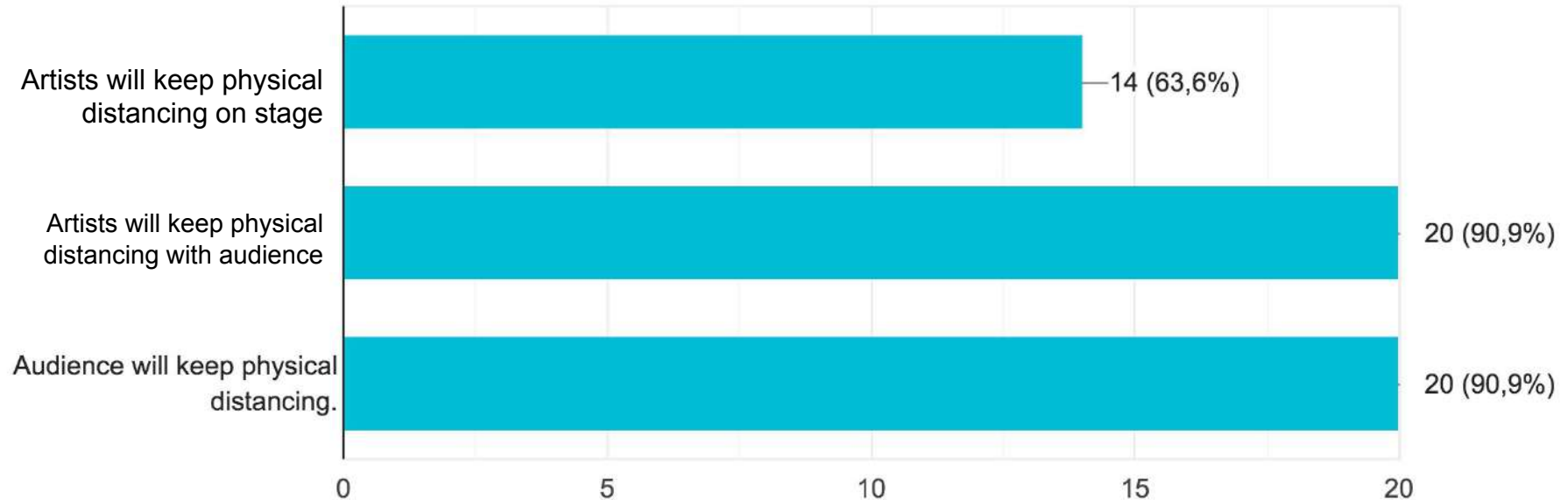
# If yes, which are those conditions for School Performances?

**Mainly all the countries are still waiting for a specific protocol that hasn't been published yet. Only vague indications and recommendations but not clear and specific protocols.**

- FINLAND and LITHUANIA are the only countries that have expressed, on the date of this survey, clear measures from the city council and from other national or regional institutions to reopen their facilities with the following measures for schools:
- FINLAND: same conditions as for other performances. First school performances will take place in the beginning of September. The theatre season is over in the beginning of June when the restrictions allow theatres and public institutions to open the doors for the citizens. Small summer activities are allowed then. We shall have some summer courses for bigger children, and some open air concerts for small children hopefully in June.
- LITHUANIA: Disinfection of the room, space to every person, non-contact activities.

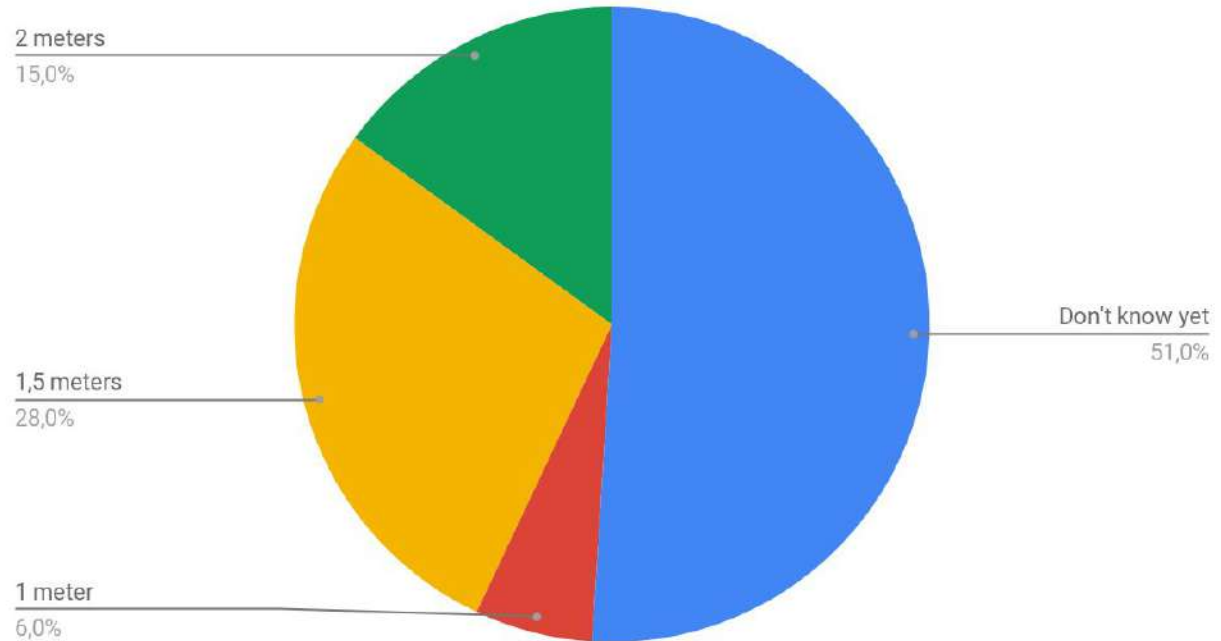
If yes, please, indicate how physical distancing applies:

22 responses



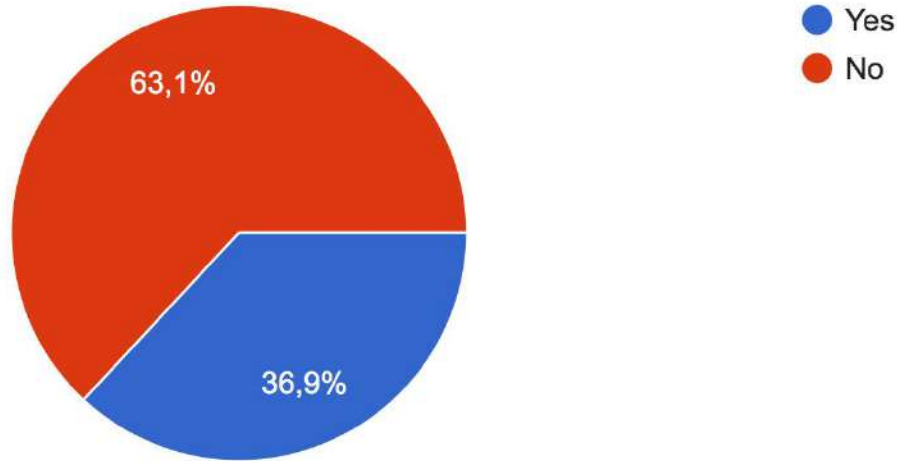
# Physical distance defined by your institutions

65 responses



When it comes to cleaning and disinfecting, do you consider the protocols given by your institutions are clear enough?

65 responses



Do you have already any measures to be applied in your country in theatre for early ages that you think can be applied in others? Please, let us know:



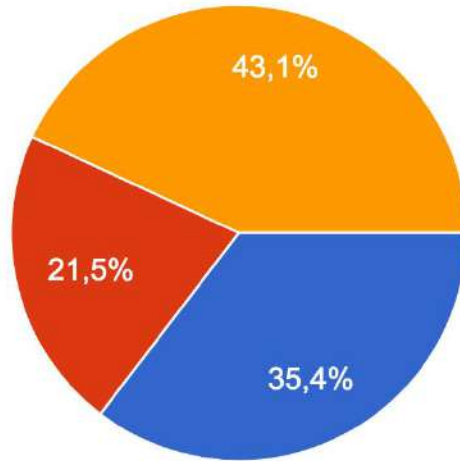
**FINLAND:** Proposal:

- seats around the outdoor stage
- little carpets or blankets for 1-4 people to sit
- parent + 1-2 children with 1,5 m distance

*“Inside in autumn we shall have shows where the audience is dispersed naturally in the space. Max audience can be 40 people. Shows outside, carpets for families, or mini groups who come together”*

Do your institutions understand that people who live together (like most of families) can come together to theatre and buy tickets to seat toget...distancing between themselves within the theatre?

65 responses



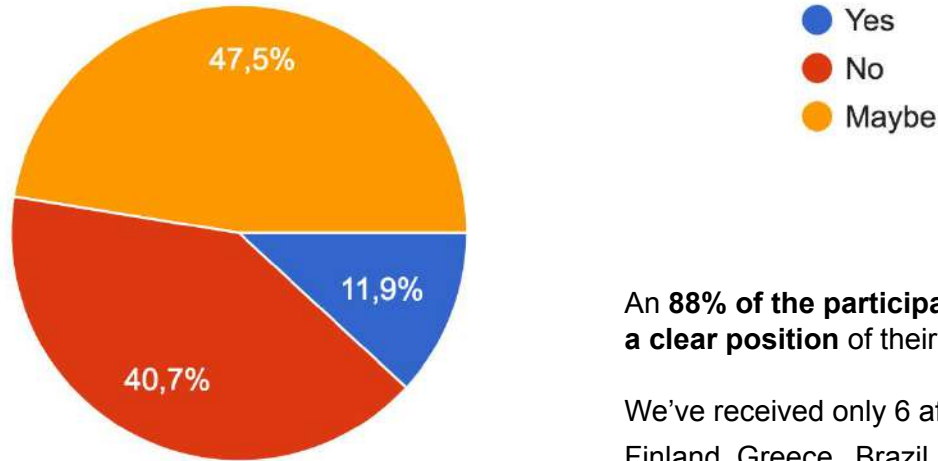
- Yes
- No
- We are in touch with them for them to understand and adapt the measures.

**A 64% of the responses haven't received a clear position** of their institutions.

In the 35% of the affirmative answers of the following 17 countries: Belgium, Brazil, Croatia, Denmark, Finland, FRANCE, Germany, Greece, Hungary, India, Ireland, Israel, Lithuania, México, Romania, The Netherlands, United Kingdom.

Do your institutions understand that a school group (even of different classrooms) can come together without physical distancing between themselves within the theatre?

65 responses

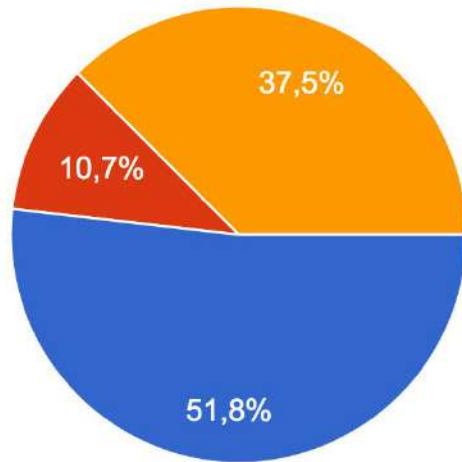


An **88% of the participants in this survey haven't received a clear position** of their institutions.

We've received only 6 affirmative responses coming from: Finland, Greece, Brazil, United Kingdom, Germany, Australia, Spain. We see that some of them are expressing a wish more than a fact.

## Are you planning to open first for...?

56 responses

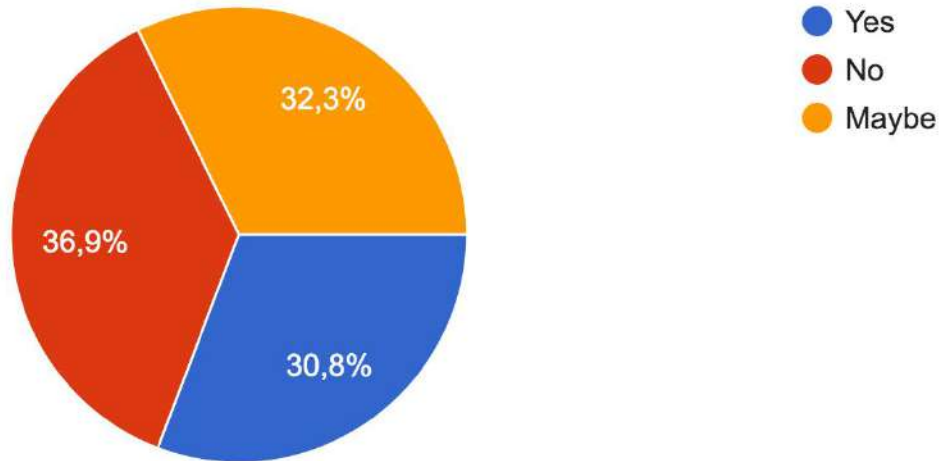


- Family audiences
- School groups
- Both at the same time



Do you understand Digital Solutions as a possibility for audiences from 0 to 6?

65 responses



# digital solutions

*"We do livestreams for families without age limitation. So the families can decide if they watch the show with their small kids and of which age".*

*"This digital time will change the marketing of of cultural life?"*

*"Digital solutions is a great way to keep in touch and share some artistic product to audience (songs, handcrafts etc), but it is not suitable for sharing theatrical performances. Early years audience need physical contact in order to engage"*

*"It's not perfect but it keeps me in touch with my audience now. I have had very positive feedback!"*

*"As a complement it can be useful"*

*"High quality small size shows and workshops are welcome in the digital world as a good alternative for the commercial program that is offered to children. It should be done so, that it gives appetite to see the productions live. However, when this is over one day, the digital channels should encourage the citizens to come to live artistic experiences"*

*"Children will have had enough virtual reality at home the last weeks and months"*

*"Theater for the youngest lives from the sensual perception of the theater experience. This key element cannot be replaced by a "film".*

## Would you sign to support the following ideas?

50 responses

